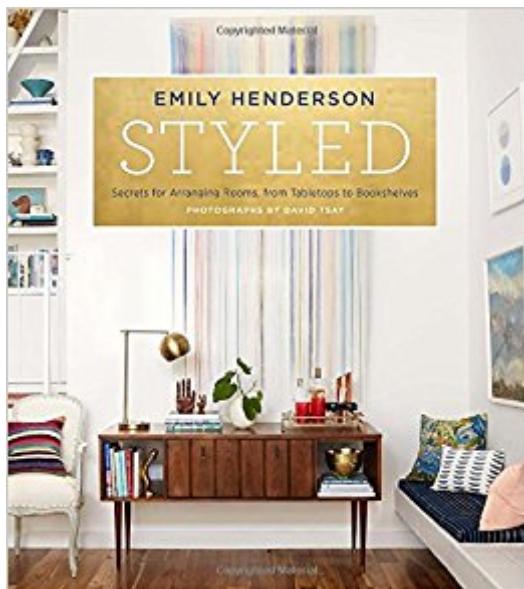


The book was found

Styled: Secrets For Arranging Rooms, From Tabletops To Bookshelves



Synopsis

NEW YORK TIMES BEST SELLERThe ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable roomsIt's easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of *Styled* are Emily Henderson's ten easy steps to styling any space. From editing out what you don't love to repurposing what you can't live without to arranging the most eye-catching vignettes on any surface, you'll learn how to make your own style magic. With Emily's style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you'll soon be styling like you were born to do it.

Book Information

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Customer Reviews

I was really excited to get this book. Both my parents are designers, decorators and former architects, so I feel like I own about 1,000 home decor books and I am always excited to add more to the collection. I read some of tips online that are directly from this book and thought they were lovely, which is why I bought the book. It seems that the best this book has to offer was already posted online because the few bits I found were the only bits that were useful in the entire book. The advice she gives claims to be useful for a number of different personal styles, but they were all just iterations of just one style: some kind of cross between bohemian, and ranch "chic." Every style guide in this book was cluttered and strange and frankly exhausting to look at, especially when you

consider that these are for your home, your comfortable every day space. She forgets that while some things *might* look cool at a glance, nobody will want to come home every single day to 16 framed drawings of eggplants above their couch on a brown wall. Or to three paintings of naked ladies in their "artist space." Or to a kitchen decorated entirely with gold and mirrors. Or to a dark scary forest painted from floor to ceiling in their bedroom. I personally have what she describes as a "traditional" style (as defined by the style guide/quiz in the book), but there really was nothing resembling traditional in the book, even by her own definition of traditional. This book overrated and frankly ridiculous. I'm not sure I've ever returned a style book in my life, so this is a first.

I LOVE Emily Henderson, but resisted purchasing this book till she gave some great advice on her blog. I figured the book would be full of more of the same. I was determined to read the book cover to cover. The first 26 pages are dedicated to how much better your life will be once you know your decorating style, which would be magically revealed to you once you took the quiz. The book elaborated on how it would make your life easier, and would even reveal some things about yourself that would be helpful on a personal level. The quiz starts by asking two questions, which determine the which set of questions you go on to answer from there. The first question was do you like curvy or streamlined (straight) furniture. I happen to like straight furniture, as I do not like wasted space. The second question asks, do you like your bookshelves sparse or loaded. I very much like my bookshelves loaded. I like to mentally calculate how much I have exceed the max load with each addition. From this I was directed to answer the first 10 questions. I found the answers to the questions very pretentious, and not terribly relate-able. I tried to put a lot of thought in it, and it took me 30 minutes to answer all 10 questions. After sweating it out, I finally tallied my score, anxiously turned the page to find the results, and Emily's quiz accused me of being "Contemporary". In reading the description it states I like things minimal, but didn't I answer I like my bookshelves chuck full of stuff in the first place? Hmmmmmm! I am a lot of things, but contemporary is not one of them...not even a little tiny bit. In fact, I deal and collect antiques. My new "contemporary" identity told me I have little use for the past. Everything in my house has a past.

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